

48 PAGES OF ILLUSTRATED SCIENCE-FICTION AND FANTASY!

HOT STUFF

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EDITOR-IN-CHIEF

Bob Keenan

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PRODUCTION ASSISTANT

Margot Goldstein

EDITOR AND PUBLISHER

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CONTENTS:

MANIMAL - chapter two - Story and Art by Ernie Colon.

HORNAMANIA - conclusion - Story and Art by Bil Maher.

Dialog and Letters by Nish Maher.

ALL THE KING'S MAN - Story by Howard Hill.

Art by Sonny Trinidad.

WINTER OF '94 - chapter two - Story by Jan Strnad.

Pencils and Letters by Rich Larson

Inks by Tim Boxell.

STEEL SOULS - Story and Art by Dan Recchia

TO TELL THE TRUTH - Story and Art by Bil Maher.

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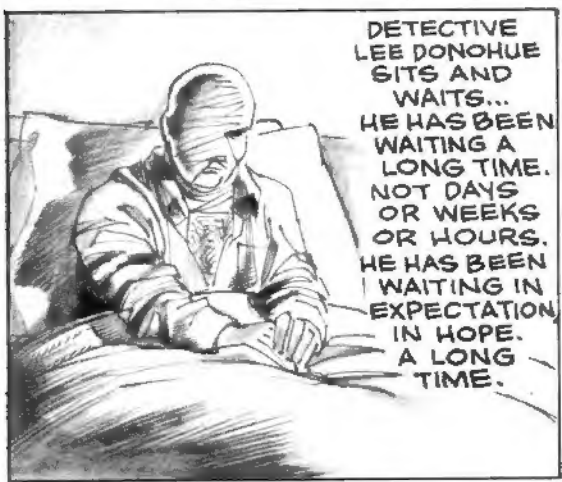
Sal Quartuccio
770 East 45th Street
Brooklyn, N.Y. 11203



FINE UNTIL...

BIL MAHER '78

THE PLACE - A HOSPITAL.
THE TIME - NOW.



DETECTIVE
LEE DONOHUE
SITS AND
WAITS...
HE HAS BEEN
WAITING A
LONG TIME.
NOT DAYS
OR WEEKS
OR HOURS.
HE HAS BEEN
WAITING IN
EXPECTATION
IN HOPE.
A LONG
TIME.



GOOD MORNING, LEE.
HOW'RE YOU FEELING?

ALL SET FOR
THE GREAT
UNVEILING!



NOW...

SNIP



...I DON'T WANT
YOU TO GET...

SNIP.



YOUR
HOPES
TOO...
HIGH...
A LOT
OF..



...DAMAGE
WAS DONE...



...LEE...
I'M SORRY.



GIVE ME A
MIRROR,
SETH.

AH--WELL...
..WELL...



...THERE GOES MY
SHOT AT THE MISS
AMERICA CROWN...

OKAY- THAT
WAS THE BAD
NEWS. NOW
FOR THE
BADDER NEWS.

YES. YOU'LL
NEVER SEE
OUT OF THAT
EYE... AND--
PLASTIC
SURGERY
WON'T DO
MUCH FOR
THOSE
SCARS.

THAT'S ABOUT IT, LEE.
YOU CAN LEAVE IN
A COUPLE OF DAYS.

THAT'S ENOUGH SETH,
ME BOY- AND I'LL
LEAVE NOW IF IT'S ALL
THE SAME TO YOU!

WHAT WILL
YOU DO?

WELL, I'M OFF
THE FORCE... A
GOOD PENSION-
DISABILITY. IT'S
NOT THE LAP OF
LUXURY- BUT I
WOULDN'T KNOW
THAT IF I
SAT IN IT!

SO- I'VE DECIDED
TO GO HUNTING.

HUNTING?
I DIDN'T
KNOW YOU
HUNTED!

"I DIDN'T- UNTIL I
DISCOVERED A VERY
STRANGE QUARRY.
A UNIQUE PREDATOR-
A BEAST AMONG
BEASTS!"

FURNISHED
ROOMS
TO LET

manimal

SIE HABEN EINE AUSSER ORDENTLICHE
VERSAMMLUNG AUFGERUFEN WEGEN
EINEM MANN? WER IST BISER MANN?
NOT THE JEW WEISENTHAL?

NO, NOT HIM. HE GOES BY THE
NAME OF NOEL BLACK. I HAVE
A DOSSIER HERE. LOOK AT IT.
IF YOU THEN THINK I WAS WRONG
TO CALL THIS MEETING, I WILL
TAKE FULL RESPONSIBILITY!

WHO ARE- WHAT
IS THIS, JOACHIM?

"THEY ARE POLICE PHOTOS OF VIOLENT MURDERS. THE VICTIMS ARE **OUR PEOPLE**! MOST ARE UNIDENTIFIED AS SUCH BY THE AUTHORITIES. NO AGENCY INVOLVED IN THESE INVESTIGATIONS HAS MADE A CONNECTION BETWEEN THESE MURDERS..."



WHAT IS THE
CONNECTION?

THEY WERE ALL KILLED IN A MANNER TO MAKE THE AUTHORITIES BELIEVE SOME... **ANIMAL** WAS RESPONSIBLE. BUT I HAVE MADE MY OWN INVESTIGATIONS. THIS **NOEL BLACK** - I AM CONVINCED **HE** IS THE KILLER! HIS LATEST VICTIM WAS OTTO HOFFSTADTER!



HOFFSTADTER?! I SERVED
WITH HIM AT DA - I SERVED
WITH HIM...



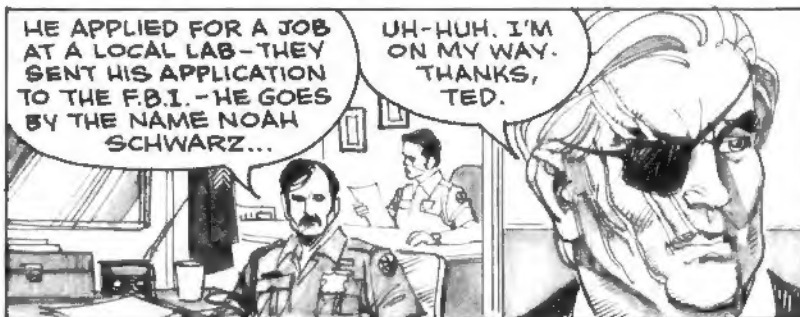
-AT DACHAU. DON'T BE
SHY, ELSA. YOU ARE
AMONG FRIENDS.



ONE...
NEVER
KNOWS.

NEVER MIND ALL THAT!
THAT IS IN THE PAST! IT IS
NO LONGER **RELEVANT**! WHAT
DO WE DO ABOUT THIS
PRESENT MENACE?

DO? WE DO AS WE
HAVE DONE IN THE
PAST...MY DEAR
JOACHIM...



-ARE YOU GLAD
I KNOCKED
ON YOUR DOOR?

YES...

A COLD, RAINY MORNING IN A SMALL TOWN
OFFERS NO EXPECTATION - IT MERELY
BEGINS ANOTHER DAY.
BUT NOT THIS MORNING.
NOT IN THIS TOWN....



THIS IS
THE
HOUSE.

A DUMP.



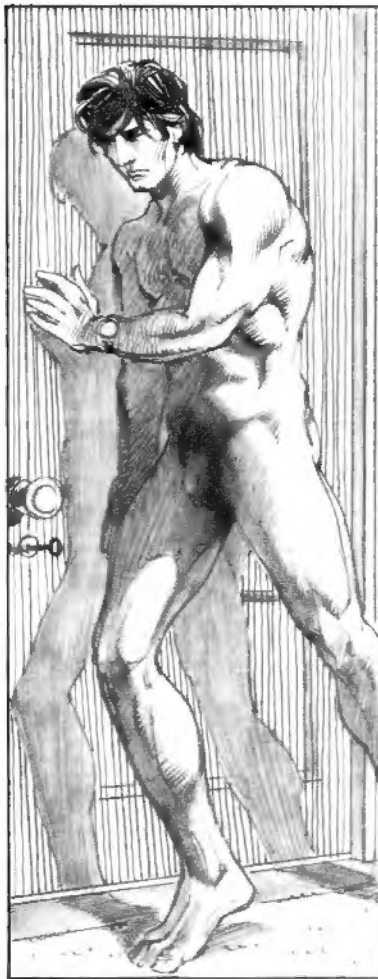
RING THE LANDLADY'S BELL.
YOU HOLD HER. I'LL DO THE
JOB ON THE JEW. SET?

SET.

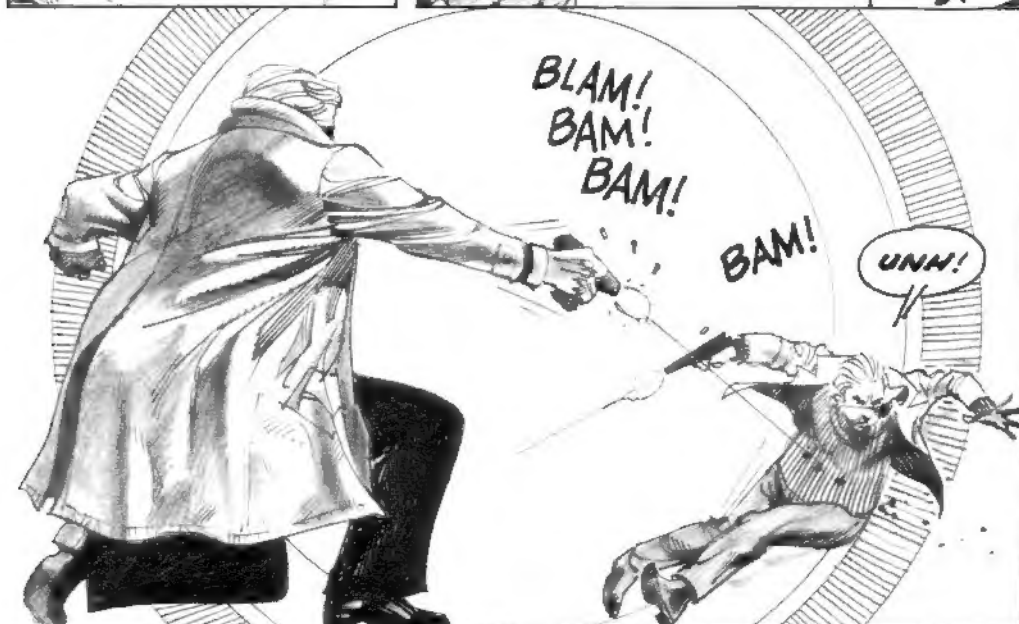


YES, WHAT DO-
BACK. NO SCREAMS,
SH-SH- MAKE
NOISE I KILL YOU.









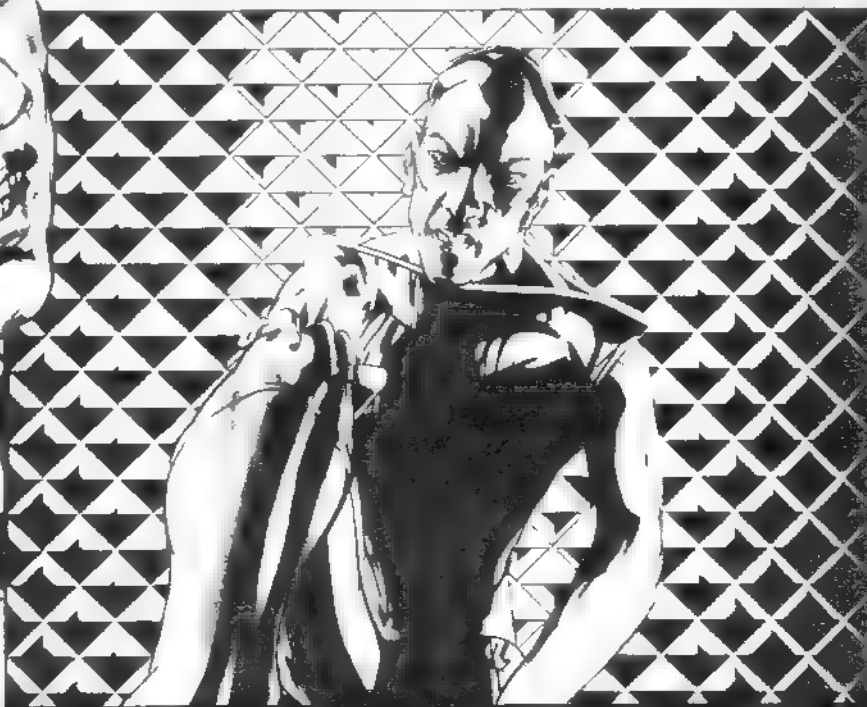
A SILENCE, LARGER THAN THE PRECEDING EXPLOSIONS, SETTLES INTO THE STREET FOR SOME MOMENTS, AS IF IN AWE OF LIFE'S LEAVING.



Hornomonia



Not very oveBrotherly of you Wordrop...taking Zate from me then dropping her back on my lapfront when yo
pleasure ends. Am I supposed to bow my head gratefu
for used goods? Now be k led INCOMPETENT ASSASSIN!



your friend? Found by 2 while
you bro ed down n storeleve



John Catot grew wat
Worried and came to..



he posed as a new demrep. We found her change clothes at the in your once hidden Magrat Crusier.

im sure its 20th century to you, but this Multivortex will very slowly make you die.

Smashfather! Lentzer, that girl...she's innocent! Our fight has nothing to do with her. FearFuled action, Lentzer!



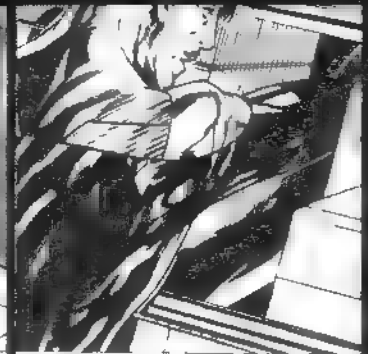
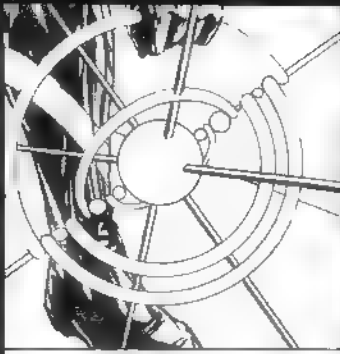
leave it to cut. You're not king Assassins but fearShowing. Had of one who's your better n bedSex! This Cabot Wordrop stole a high paced Demirep your Zate and for at primePower you can't figure out how. Well can you?



And now that Zate returns, im sure you've found he unshudered by your sinceremost night the sts. Auto rsked this pan trying to resue me. .secretCurious. Lentzer? Shut that thing off and we , men, ke tak.



New version Make
way's from past
Hashish. But unlike



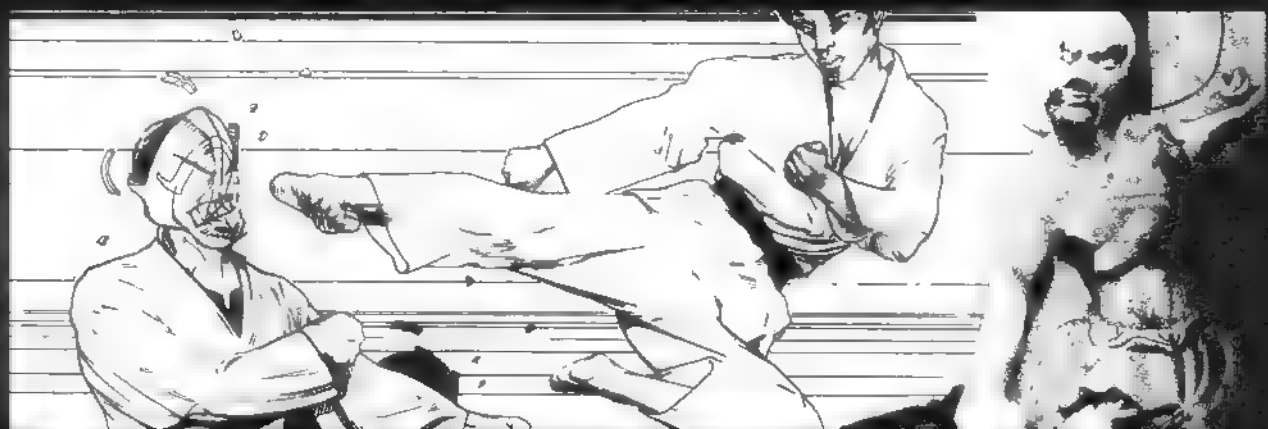
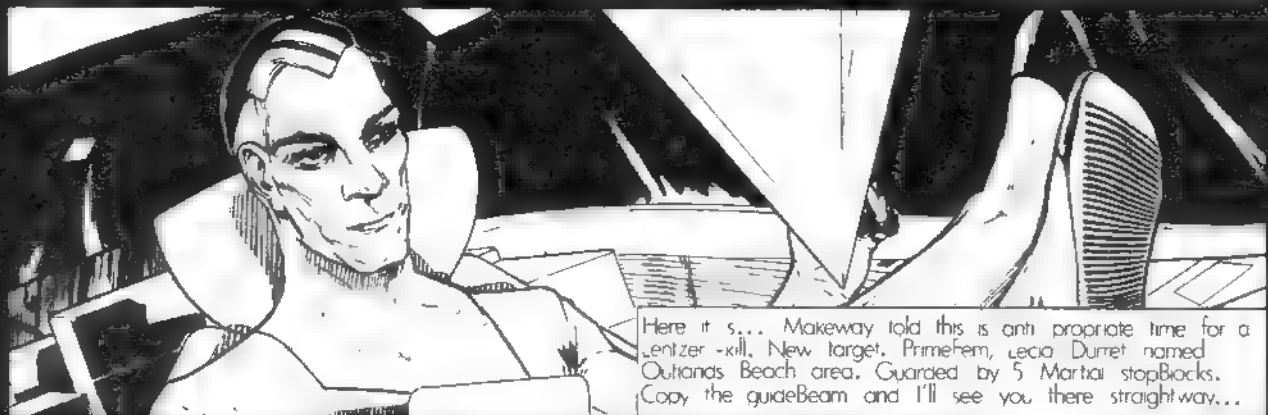
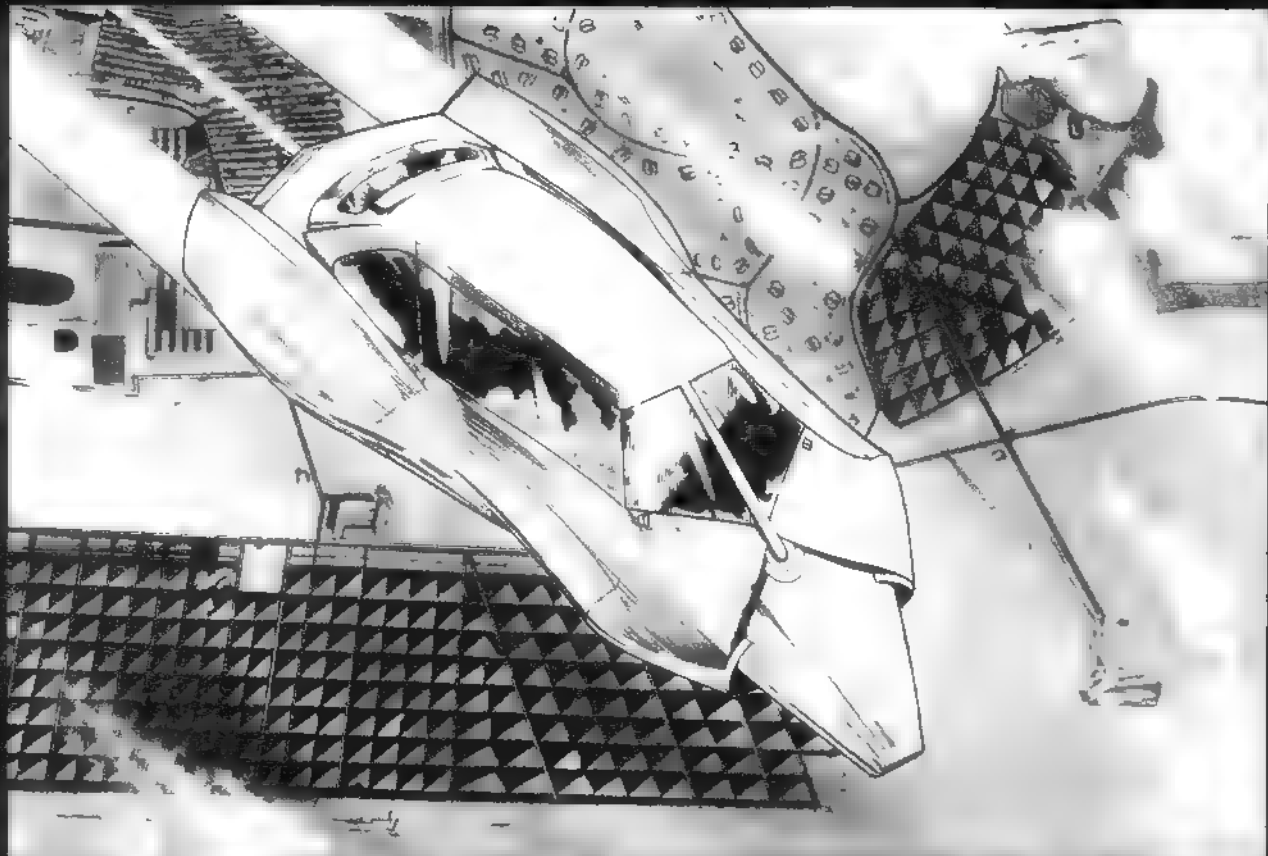
we assassinate for government
progress, not rivalry and drug
res. perform. For services...

we net Novacops immaculate
all sexing. All ferns are blinded
by our prongmilk, but only an

Assassin can deliver a k to
headOffice. A hiPrime ke you
dare not. And can't get my..

due Nova by k ng you while your men noid Zate and Lto So we contest with the experience and yo with
the tools. Once Makeway call and a new game is assigned we will converge. Nova Zate, and Lto to the
nestler. That s...if you still think you can a Makeway k commit...





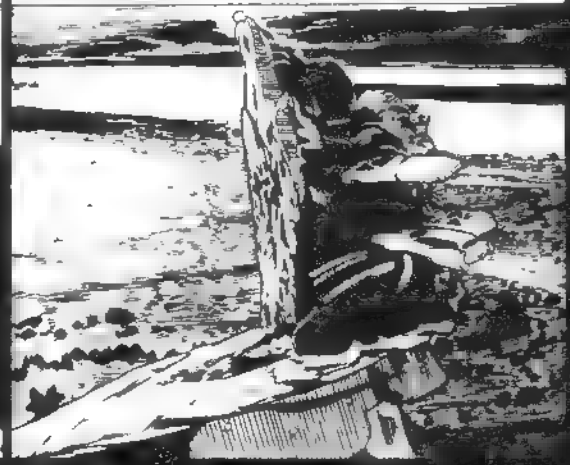


GA! OPAZ! Can't you unwork that door lock faster? There's no telling when boss Jentzer will home come and if sore hate is ie 2 lone demireps go to waste

My poor little Lito, Zate unished for you to be hurt. It's the dark vommy teeth when Nova runs out. wanted Wordrop agonied for dependence to him alone. Oh let him win us. Ant Novated to Jentzer.

remenda Skryvia. Gratted to see the kll means you ladies have added to the stopBlock system. I fee my Prime Office will long live under your guard. Now let's to the dayroom for a special buffet.

Jentzer. Here we are. You make your landing shadow side and work your way in. I pull away and circle out of range for 30 minutes then I will procede.



Jentzer should just be getting inside now. Not waiting. I can get ahead of him.



know most of you are
nterea vast tamished out
I thought you may wish to
vid the dessertChoice first.

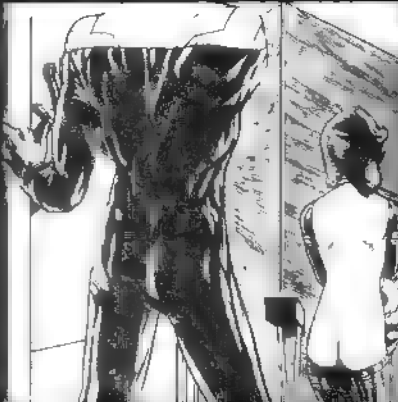


n...you msthink this. I red you mateProngs to er.
entertain my ASSISTANTS not...ohh god...these
PrimePrang touches look let's elsewhere go.



Follow me. We pleasure in my ightWater unit

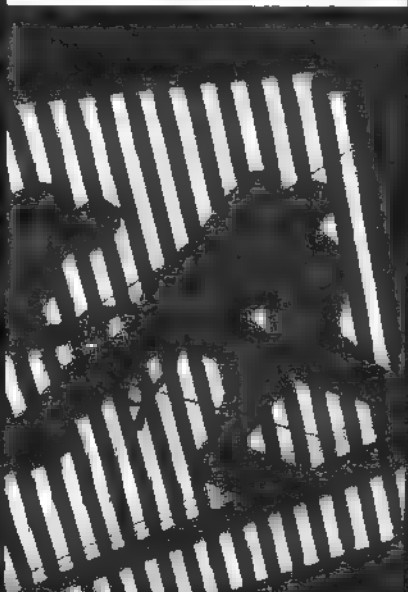




ongrats Centze. Funny battled...what??

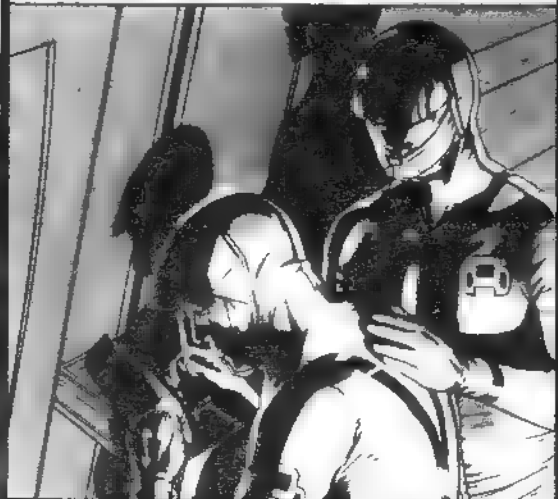
Just suremaking that I get my Nova that
you don't call the police at this point and
lead this one to be arrested for murder.

How to Makeway, my Nova, and Late



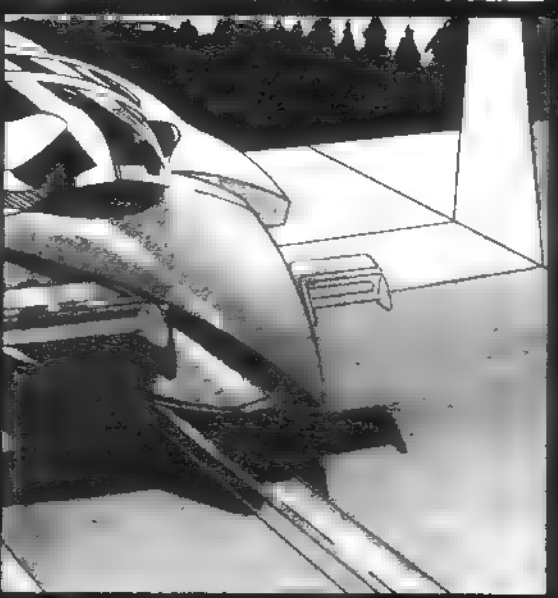
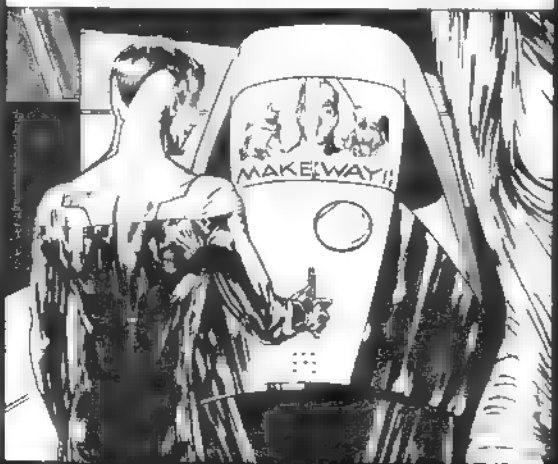


First, Ling one thought you would be able to pop the doorlock s pquick. Instead you short the lights.



Deep breathe tranquil with you? I be right back. YOU have the power trip to my Maclo so car t escape make by a . And on foot with Nova in this square s very anti LowBlack. So mindrest and give me 5.

mpatience for Bryne Lentzer's buddy The 8 k t quota is rewarded Cabot Wordrop. Extra effort wil bring a months red t passion trip as t did for Boyne Nellisher

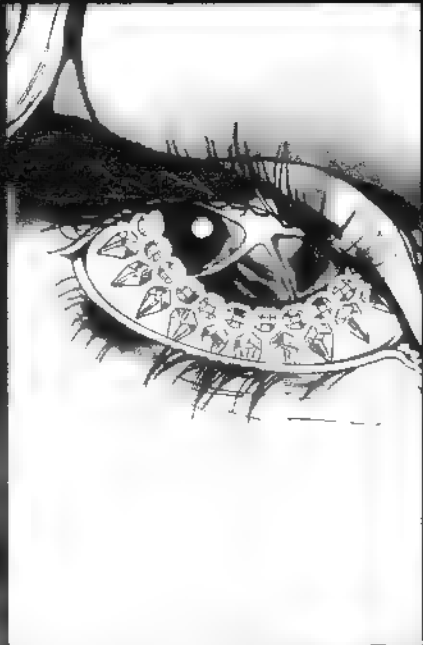


Mmm...O.K. there's the Nova, and your own machine safety system checks it trueform. Now, anxious though you are reminding: Nova is ultra ultra aphrod, and a novice needs time to master it. in your place I would caution: Nova filed. Zaite is ultra junkSelective, crazed in her prangfour demands. Gentle Lito will patientleach you to readiness.



Lito, this s the overMan centzer. am the bester so come out to me. Wordrop take your rambly L to. I'll retake Zaite now.





Twice these when turn in Jentzer's dead body



Ahh... the sweet Pounding ankSong and the scktwist teeth Death begins fading.



Prime Jentzer didn't know this one very we... never assassinate. Destructo vom Biz that is.....ahBut do a ways de ver.



ALL THE KING'S MEN



AYE THOSE WERE IN-DEED THE DAYS ON OUR OWN WE PROVIDED LITTLE TROUBLE FOR THE KING NOW AS A GROUP, WE GIVE HIM MORE THAN OUR SHARE OF IT.

LENKA SPEAKS.



YES, FLYNT. OBVIOUSLY THE KING CANNOT STAND TO HAVE HIS RICHES STOLEN FROM HIM AND DISTRIBUTED AMONGST THE POOR OF THIS KINGDOM.



I BELIEVE THE KING'S GOLD SHIPMENT IS LEAVING THE CASTLE NOW. WE WILL AMBUSH IT AT THE PASS AND TAKE THE GOLD THE PEASANTS OF AMENA WILL BENEFIT WELL WHEN THEY RECEIVE THE STOLEN GOLD

STORY BY
HOWARD HILL
ART BY
SONNY TRINIDAD



THE SCENE IS THE KING'S PALACE.



HE SHOULD DO FINE. BUT TELL ME, GUCCONE, WHERE DID YOU LOCATE SUCH A BEAST?



HE WAS CREATED BY THE BILABO PEOPLE, SIRE. IT SEEMS THEY CREATED HIM TO DO WORK BUT INSTEAD HE DESTROYS.

VERY GOOD, I TRUST YOU MADE SURE THOSE MEDDLING FOOLS CALLED LENKAS ARMY ARE ALERTED TO WHAT THEY THINK IS A GOLD SHIPMENT.



INDEED. THEY ARE TOTALLY UNAWARE THAT THE CARRIAGE WILL BE CARRYING THIS BEAST INSTEAD OF GOLD. HIS PURPOSE: TO KILL THE SIX.



TELL THE CARRIAGE TO LEAVE IMMEDIATELY AND MAKE SURE YOU ARE NOT FORGETTING OUR SURPRISE PASSENGER.



AFTER TONIGHT, MURCIA FOREST WILL BE RID OF THOSE FOOLS WHO STEAL MY RICHES AND CLAIM TO GIVE IT ALL TO OTHERS MORE NEEDY OF IT.





WE ARE PREPARED FOR ANY OBSTACLE THAT THE KING MIGHT HAVE TO PREVENT THE ROBBERY.



I SEE THE PASS AHEAD, LENKA

EVERYONE ASSUME YOUR POSITIONS AND BE READY FOR THE SIGNAL IT WILL BE A WHISTLE





WE ARE COMING
INTO THE AREA WHICH
AN ATTACK FROM JENKA'S
ARMY WOULD BE MOST
PROBABLE. KEEP YOUR
EYES OPEN



SILENCE!
WE DON'T WANT TO
RISK HAVING OUR
PLAN DISCOVERED

I AM PREPARED
GUCCONE, BUT I DON'T
THINK IT'S NECESSARY
WITH THAT MONSTER
IN THE BACK



I SEE
SOME MOVE-
MENT AHEAD. IT
MAY BE THEM

YES BE ON
GUARD I HEAR THOSE
CUTTHROATS WILL STOP
AT NOTHING TO GET
WHAT THEY WANT.





I HEAR A WHISTLE! IT MUST BE THEIR SIGNAL

WELL IF IT ISN'T KING HEPHNER'S PUPPET GUCCONE, WE HAVE COME TO RELIEVE YOU OF ALL THAT HEAVY GOLD

YOU ARE WELCOME TO IT, MY DEAR

WHAT'S THIS? HEPHNER'S PUPPET IS EAGER TO HELP US?





YOU KNOW
WHAT TO DO YOU
BIG MONSTROSITY!
KILL THEM!



WE'VE
BEEN TRICKED! AOKI
AND FLYNT, LOOK AFTER
GUCCONE AND THE DRIVER.
THE REST HELP ME FIGHT
FOR OUR LIVES!



LENKA
YOU AND
SHAPRIO HIT
LOW, HILLNORM
AND I WILL
WORK ON HIS
HEAD!



HE HAS GOT
LENKA! TRY TO PIERCE
HIS SKIN! IT'S AS
HARD AS STEEL





I CAN FEEL
HIM WEAKENING!
KEEP JABBING!



YES, MY
BROTHERS, KEEP
POUNDING!



TSAK

GRAOORP

AT LAST
BROTHERS HE
IS DEAD!

THERE IS
STILL THE MATTER
OF DEALING WITH
OUR TWO FRIENDS
HERE.

I KNOW JUST
THE RIGHT
PUNISHMENT

NO, HAVE
MERCY!

YOU KNOW, I
THINK THAT
BEAST WOULD
HAVE MADE A
NICE PET

FINI

THE WINTER of '94

JAN. 1994 - NOV. 1994 - FEB. 1995

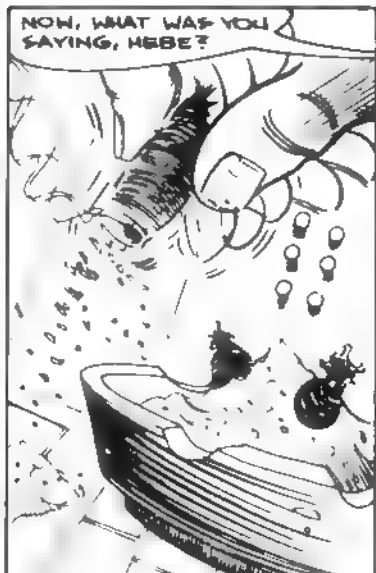
PEOPLE



ZZZT ZZZT ZZZT



TICKTICKTICKTICKTICK



NOW, WHAT WAS YOU SAYING, HEBE?



I SAID, WE SHOULD HAVE ACCEPTED THAT MILITARY ESCORT THIS IS A VALUABLE LOAD WE'RE HAULING.

AH, YOU'RE NUTS. I BEEN RUNNING COAL TRAINS FOR FIFTEEN YEARS...



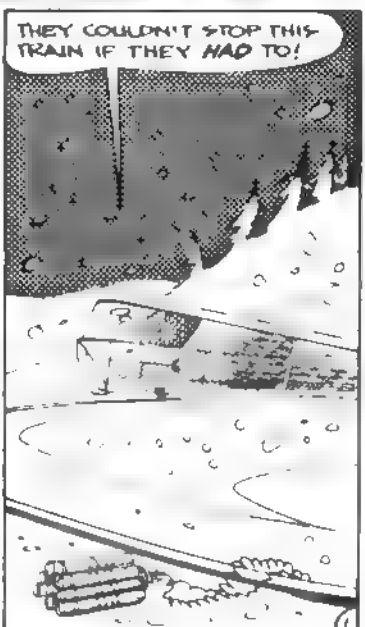
AND I'M TELLING YOU WE GOT NOTHING TO WORRY ABOUT HELL, IT'S JUST COAL, NOT GOLD...

I DON'T KNOW MORT, YOU CAN'T BURN GOLD...

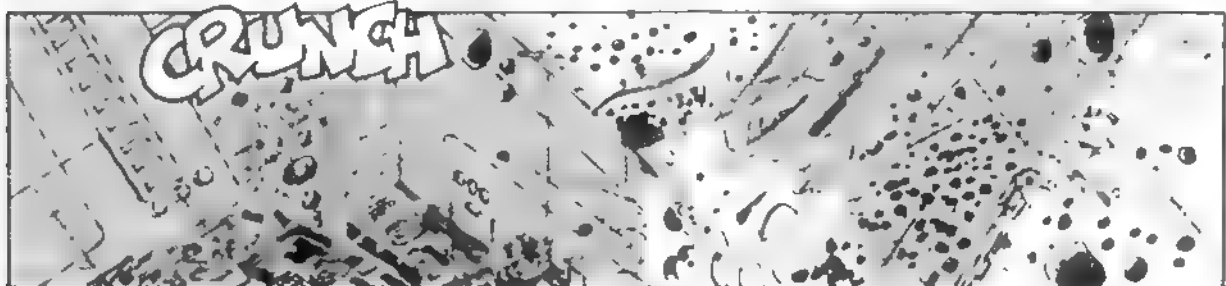
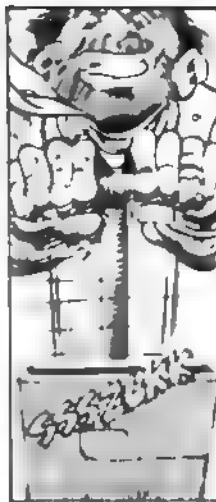


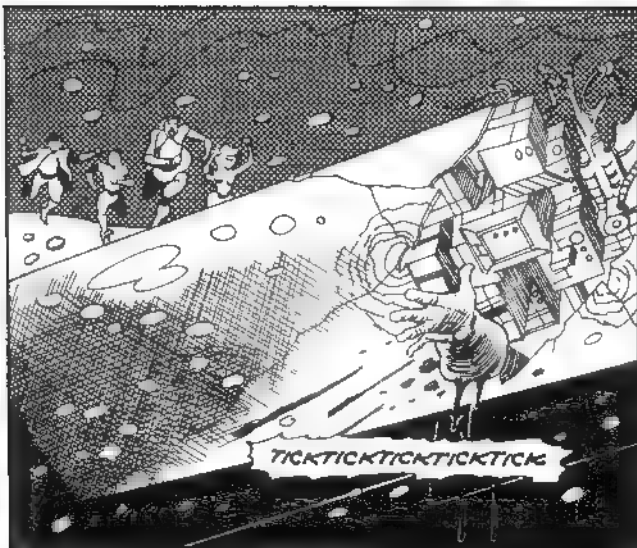
...AND RIGHT NOW, PEOPLE ARE COLD. THE PLEBS WOULD LOVE TO GET THEIR HANDS ON THIS SHIPMENT!

THE PLEBS ARE PLEBS BECAUSE THEY'RE STUPID AND THEY'RE LAZY AND THEY GOT NO UNION...



THEY COULDN'T STOP THIS TRAIN IF THEY HAD TO!





TICKTICKTICKTICK



ALL OF YOU... WAIT FOR THE TRUCKS! WE'LL DIVIDE THE COAL LATER!

LEGGGO LADY! YOU CRAZY OR SOMETHIN'?



WE'VE GOT TO LOAD IT ON THE TRUCKS! WORK TOGETHER! THIS IS A TEAM EFFORT!

HA HA HA HA HA!



WHERE ARE THE GODDAMNED TRUCKS?!?

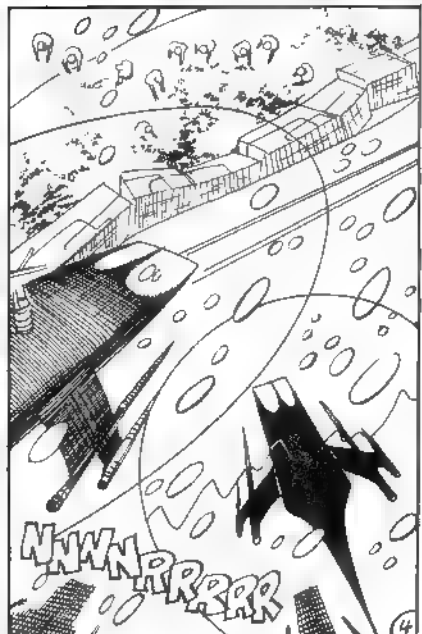


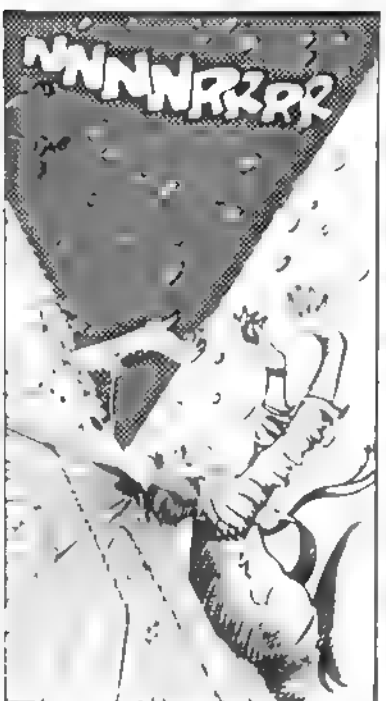
RRRRRRNNNN

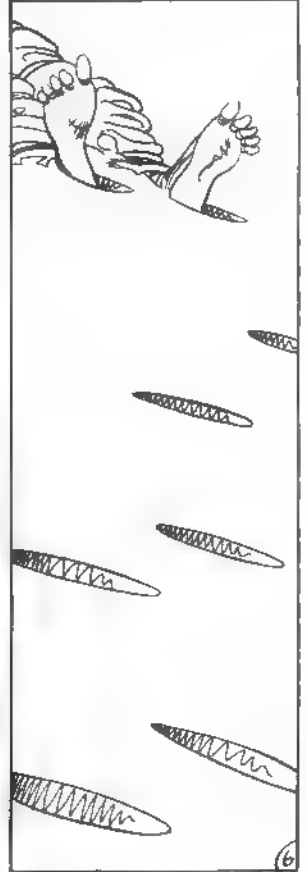
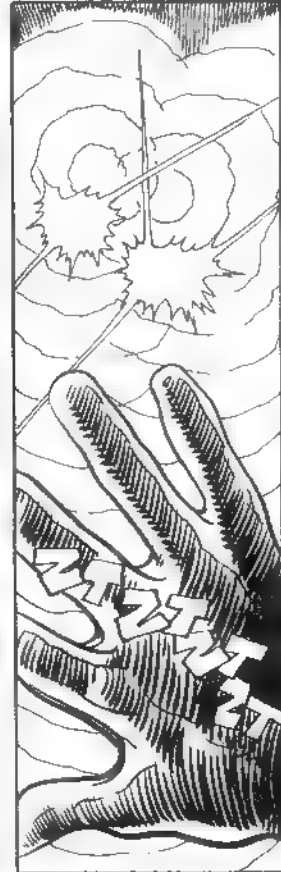
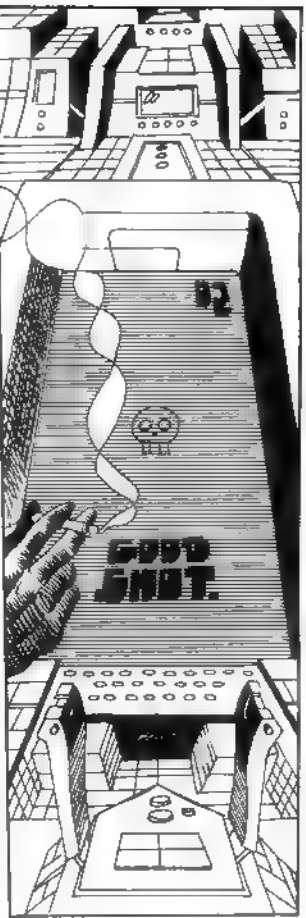
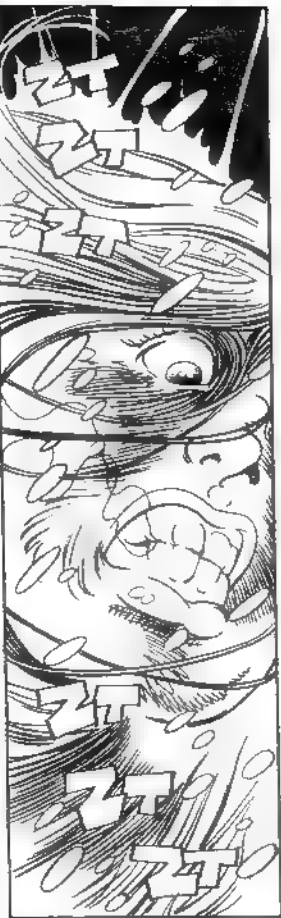
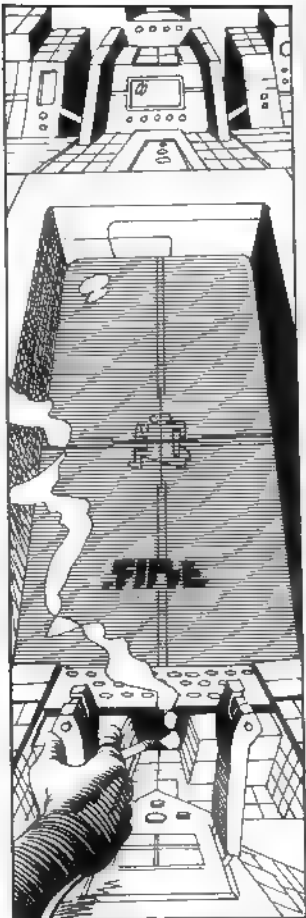


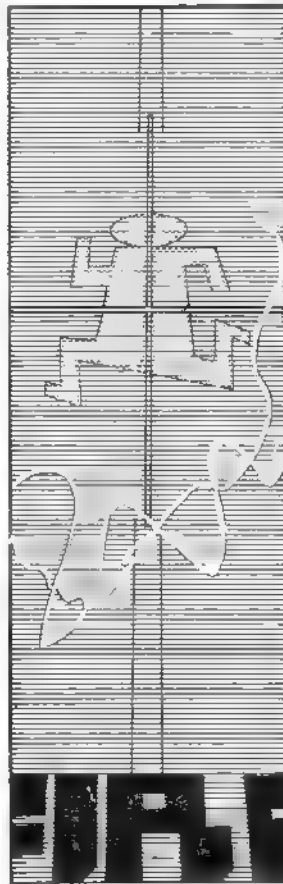
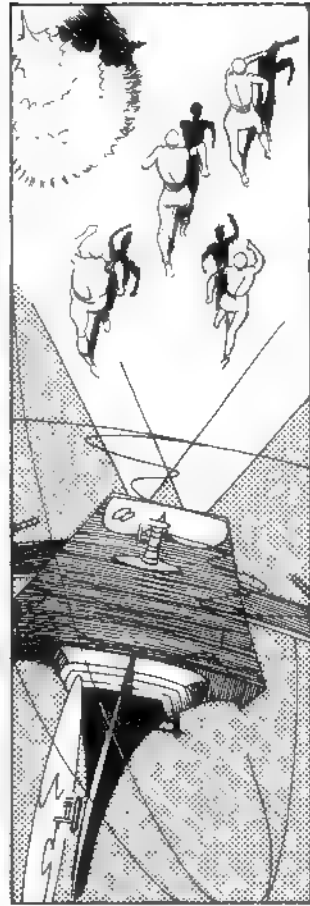
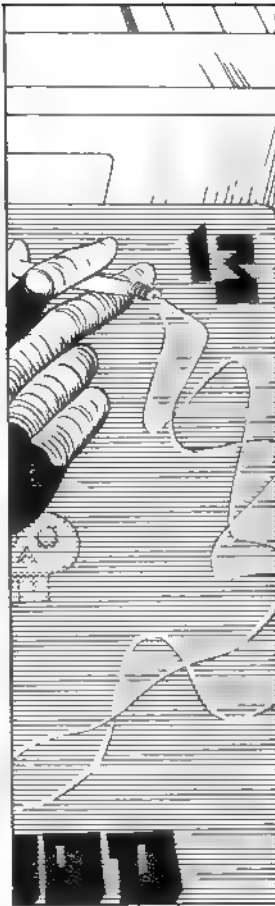
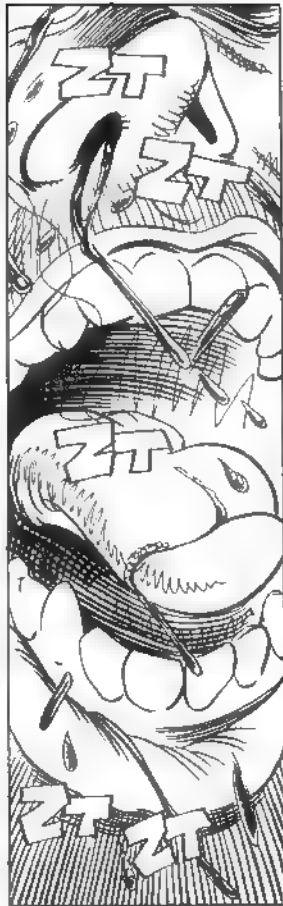
SSSSLLDD-CRUNKCH











SHIBBOLETS

by Dan Recchia

When all the food resources on a planet depleted, every living being perished-- leaving in its place a surviving civilization of self-programming mobile machines that undertook the task of maintaining the technological and cultural accomplishments of the beings who built them.

OUR FUNCTION
HERE EXPLAIN

ALL STRUCTURES
MUST BE PROVED
FOR IMPORTANT
RELICS

ASSIST ME IN
EVALUATING
THESE

WE MUST ASSES THAT
WHICH IS TO BE SAVED
FOR PERPETUITY

THERE ARE MARKINGS
ON THIS METALLIC PLATE
I CANNOT DECHIPHER

THIS WAS CALLED
AN ETCHING, BY WHICH
AESTHETICALLY PLEAS-
ING DESIGNS WERE
REPRODUCED ON PAPER
WITH ROLLED INK AND
HEAVY PRESSURE--

I FAIL TO FIND
MARKINGS AESTHETICALLY
PLEASING BY WHICH
STANDARDS ARE CHOICE TO
BE MADE

TAKE FIVE
AT RANDOM

WHAT OF
THESE BEINGS

AUTHORS FROM
C TO P TODAY--

EDITORIAL

Welcome to the **Seventh Issue of Hot Stuf'!**

Since the release of Issue Number Six, I've received a tremendous amount of mail asking all kinds of questions, suggestions, and the like. It's really impossible for me to respond to all of you individually, so I'm using this space to clarify, inform, and excite you. I thank you for your interest and your support.

The most important bit of info is the schedule of publication of **Hot Stuf'!** For now, let's call it quarterly. You may see it a bit more often than that. It's hard to tell right now. Naturally, I can't accept subscriptions yet, but by Issue Nine, I think that matter will be solved. It's quite reassuring to get so many letters asking about subscriptions, and I'm working to make it a reality. The cover price will remain \$2.00.

Issues One, Two, and Three, alas, are sold out. However, Four, Five and Six are still in supply.

If you're like me, you're probably reading this editorial after reading the book. I hope you've enjoyed it, since it's only a glimmer of what's next. Issue Eight of Hot Stuf' will feature a Neal Adams cover (yes, you heard right!), the saga of "Manimal" by Ernie Colon, the conclusion of "Winter of '94" by Strnad, Larson and Boxell, "Heartfelt Thanks" by Ken and Kathy Barr, plus "Starblind" by Charles Robin and Nick Cuti.

And as always, Bill and Nish Maher will contribute their own unique blend of storytelling and art. They'll be other little tidbits of fun and fantasy to round the issue out. I think you'll really like it, so keep your eye out for it.

For those of you who are holding your very first copy of Hot Stuf' welcome to the club. As you may or may not know, Sai Q Productions is not satisfied turning just one project out at a time. Here's a **partial** listing of some of the things we've been working on.

For well over ten years, John Buscema has been leading the gang up at Marvel Comics from success to success. His Silver Surfer books are some of the most popular and valuable in the U.S. In Europe, they can't get enough of it - so they keep reprinting it, and loving it. His Conan books are true classics and considered by many the definitive Conan. Well, I felt that we should find out more about him and his work. Give John a free hand to really show his stuff. He did just that! **The Art of John Buscema - Volume One** consists of 36 pages of all new art and an in-depth interview that will inform, entertain, and shock you! The cover is a full-color wrap around featuring two dozen of the Marvel Brood. Available now for **\$3.00** plus **50¢** postage.

A Neal Adams Portfolio, in full color. That sentence describes the dreams of every Neal Adams fan and a new product from Sai Q. From a line of 12 paintings done for a paperback company that were so terribly reduced and reproduced that the true beauty and color of the original art were never realized. Neal and I thought something should be done to remedy the situation. Months were spent on developing just the right package. The size, stock, separations, printing, and the price were worked on to reach perfection. **The Neal Adams Portfolio** is just that.

The twelve paintings are divided into three sets. Each set contains four plates, 11X14, on 8pt. chrome coated board, utilizing a special process of laser scan separation of color to insure the most exacting color fidelity possible! The four plates are in a black and white presentation envelope with a new illustration by Neal.

Each set has its own envelope with a new illustration for each. As an added bonus, a full color folder is included **free** is Set A. This folder will hold the eventual twelve plates. It has been scored at its spine to reduce cracking and enhance the quality of the portfolio. The folder's cover is a new color painting by Neal never before seen.

For more information, see our ad in this issue.

One might think this would be enough to keep anyone happy, but no. Sai Q Productions is proud to introduce **Apparitions** by Bernie Wrightson! Four new paintings done especially for this project. In my opinion, the finest work by Bernie to date. Once again,

the package has been treated like a baby. Nothing but the very finest. Full spectrum color on 8pt. board. The four 11X14 plates are placed in a special presentation envelope with a new illustration by Bernie. This one is truly a treat for the eyes.

The Regular Edition is **\$10.00** (\$8.00 plus \$2.00 postage and handling).

A Limited Signed and Numbered series is also available. 1,000 signed sets with a special limited edition black and white plate. This limited series will be available **only** thru Sai Q for **\$17.00** (\$15.00 plus \$2.00 postage and handling).

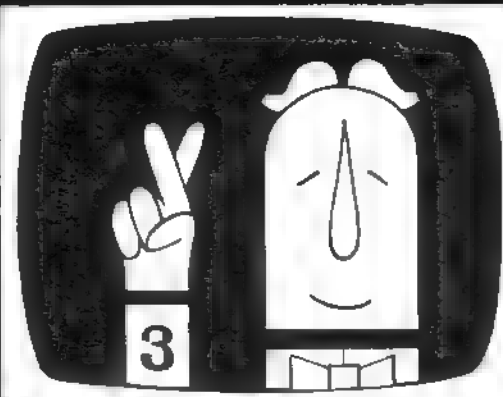
Like I said, this is only a **partial** list. There's much more to come, so keep with us.

Sal Quartuccio

Sal Quartuccio

This illustration depicts a scene from "Barb Meet the Dirty Dwarfs," a work in progress from the minds of Bill and Nish Maher, soon to be featured in an upcoming issue of **Hot Stuf'!**





calling Doctor
Howard, Doctor
Fine, Doctor
Howard".

Oh my god! The
needle's stuck!
What the. what
a drag! This is a
Disco record!" I
must have been
contaminated!



Hey Sweet e! We've got another Dance record.



well, as you
might have
guessed I
don't have
girl trouble
any more
No, shes
not German
Nishi just
enjoys that
sound when
well, all
the time

Married man. Its kind of a relief to
have all that teentime glandular
romance out of the way. Now if
only i could relax! Its positively
bizarre! Ive got a great deal
with Sal, nice little apartment,
luuuvly, crazy wife, and every
time i look out the window i
get the creeps. Used to be it
was just the other way'round.
A few years ago there was a
big exciting world out there,
and i was too fucked up to be
a part of it Now im 27. Its 1978!

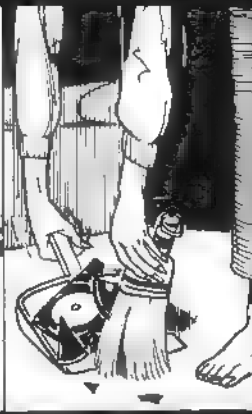


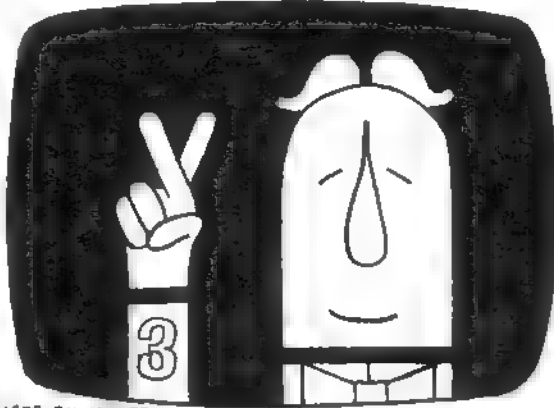
there that's
better. To tell
the Truth, i've
been having a
hard time with
that lettering
myself. Any-
way, the hassle
is that im not
adjusting too
well Disco is
all the rage,
and not caring
is a symptom



in fact, the 70's have been
getting safer and safer all
the time. And what does it
make me if i turn to the old
reliable crazy music of the
past. Or art Or films. I feel
as though the letter came
telling me to report to
have my conscious

ness taken in
and i forgot
to keep the
appointment.
'I Love Lucy' is
now 'Laverne &
Shirley' Sgt
Pepper is sucked
dry Safety 1st
Sincerity does
not sell where
are the snipers
when we really
need them? ..





©1978 BILL MAHER

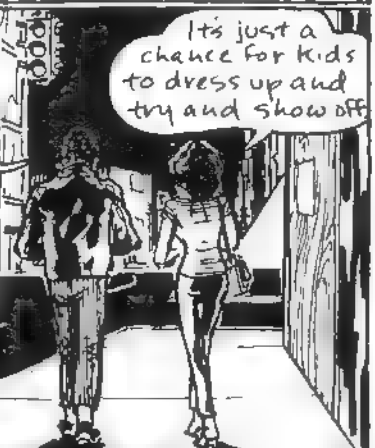
Wherein i remember that, every once in a while, it's a real good idea to look to my left and see if Nishi (that's my wife... sorry gurlz whats that laugh- ing?) is looking back just a sec.. Yep, i thought so. Those big sad brown eyes. Y'see, the main disadvantage to working at home is that you forget how to be sociable, becoming heavily involved with paper. She, waiting bravely for her share of attention, starts to feel a little crazy as she gets more jealous of inanimate objects. And i have to watch out when i start becoming one.



Well, that wasn't so bad I mean the in between stuff Not the dancing!

Yeah, i liked the ending. It looked like he got tired of going to the disco!

Gad! What are people getting up to nowadays? Do you suppose that's what those places are really like? So sexist. Everybody was tease dancing like a stripper! I kept waiting for Travolta to twirl his shirt on his finger...



It's just a chance for kids to dress up and try and show off



WELL, YOU CAN TELL BY THE WAY I...



SOMUNUMA FEEMUNNUMA ZAMUNNUMA ZEEMUNNUMA STAYIN' ALIVE



TAXI!!



Yeah, just cruise for a minute while we decide... Hey, after that movie it's kinda nice to see a girl who knows how to sit up in a car! Where d'ya wanta eat?



I don't care! I am absolutely starved. oh! Oh there's Elfino's Latino, no..no.. uhm, I'd rather fancy a nice big steak...but no.. we just passed "Zoo-2-U" Wait! there's a "Yuck and Spuck!!"

sure in showing her off!... who wouldn't?



Look Sweetie, we have a few bucks, you don't have to eat here just coz I like it. I mean...



...this is a long way from "Gourmet" level... It's hardly... you're not hearing any of this...

besides, she's costing me plenty. Ow!!

Look you, quit the editorial comments! Sorry!



Hey, easy there, you'll melt your wedgies! OK, go ahead and order, I wanta scope their magazines.



Cheryl Teeth. Bleaga! What a bunch of hype! It's the year of the skuz!



Ah! The new Hot Stuff! How has it been doing these days?

Pretty good! Pretty good. Seems to be picking up!



THINKS... AH!
FAME



S. say..uh, I'll count those up for you.. You leave it to me.



Aw Shit! Not now! I'm really getting too old for this!



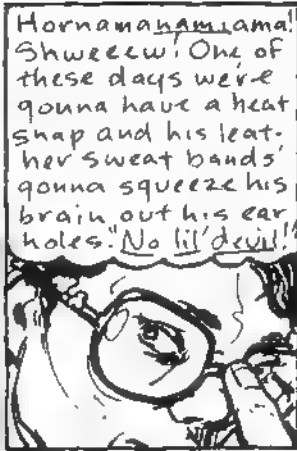
SPUCK



Hey! What's the deal! Nothing happened!!! That's wierd! Well, I wasn't really in the mood to be fantas-tasided just now.

daydreams activate the pencil

marker disappears into limeland





Of course it'll come off alright! Y'know I don't think you give the "Stuffies enough credit. There are people who understand what we're doing. It's like a visual version of golden age Radio. You tell yourself the story. Besides, very shortly "Scarecrow" will come out and that should clear up any doubt about what we're doing.

I s'pose you're right. It's just real spooky to try something new when the majority of successful things now are commercial and simple. A lot of people think I'm crazy because I don't stay with the same style over and over. But there are already several great artists who've taken that approach who could touch Corben, or Adams, or Wrightson? Or Barry Smith, or Druillet, or Moenius? They're the real stars. So I decided to be the theatre. An Electric House, every room different. That's my style.

Hey, don't tell me. This is old stuff they know! What's been bugging you?



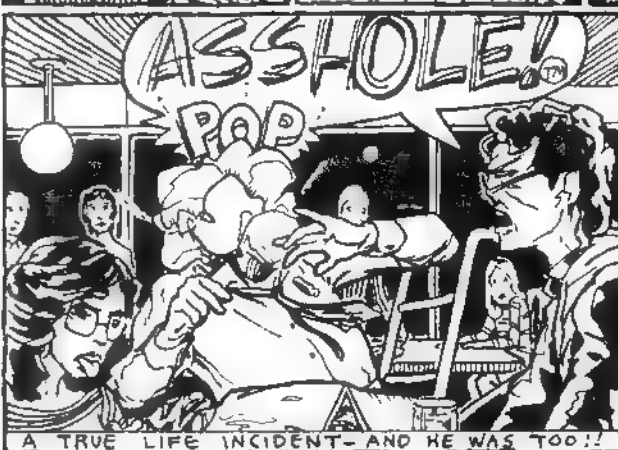
I've been feeling out of place and... you know, psychedelic! People I grew up with have become brainless clerks, fast talking car salesmen, the new books. I hate them or me.



I actually believed we found something new inside ourselves. Something we were going to build with!



What the hell does that guy think he's doing whi...



A TRUE LIFE INCIDENT- AND HE WAS TOO!!

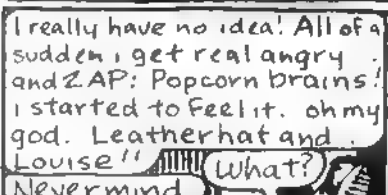


C'mon C'mon let's go!!



Okay! Okay! That's far enough! Hey, how did you do that?!

I don't know!!!



I really have no idea! All of a sudden, i get real angry and ZAP: Popcorn brains! i started to feel it. oh my god. Leatherhat and Louise!!

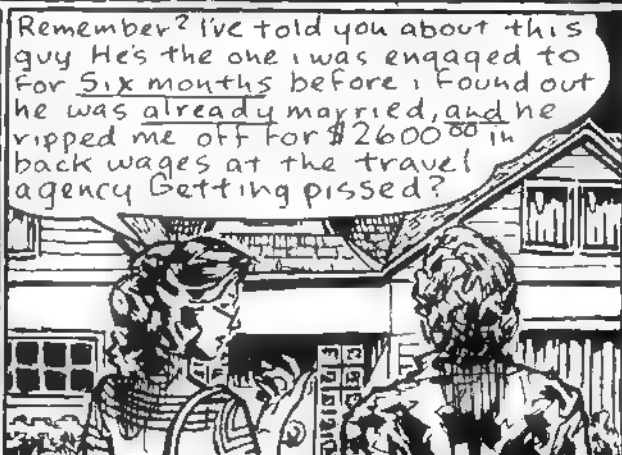


Nevermind

What?



Say, i just had a great idea!



Remember? i've told you about this guy He's the one i was engaged to for Six months before i found out he was already married, and he ripped me off for \$2600⁰⁰ in back wages at the travel agency Getting pissed?



Leave it to me "Mr Selervy, Mr Selervy? This is the po-lice Your cars been shot!



Mother of i'm sorry what?



ZZZAK! PING!

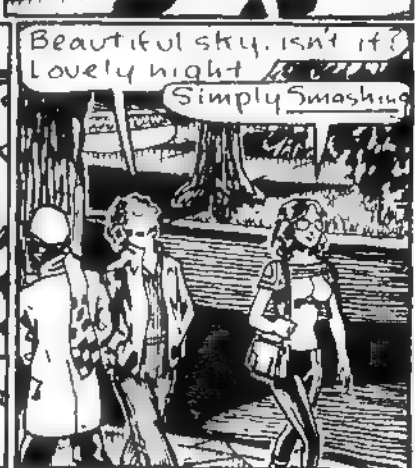
Candygram from Nishi Maher you aodforsaken, old World, Macho Spoilage!



Say, this is long distance, dont forget; give him an- other, but simply!



NEW! POP! MO!



Beautiful sky, isn't it? Lovely night

Simply Smashing

This is ridiculous! I'm never going to get to sleep if I don't stop laughing! God! This is all so sudden, and it feels so good! I've got to decide how to handle this. When I think of all the possibilities "I could (dare I say it?) Rule The World!" All the Assholes of your world must learn to play the accordion or Die! Boohoo-ha-ha-ha!



But, wait now, I've got to be respectable and fair, to show some restraint. Give these people a chance, may be put them to work counting and tagging each other. Or changing baby buffalo diapers at the zoo. That will take care of all but the criminally insane relentless Asshole types. Wow! When you think about it, I'll be travelling alot.

A lot! I can think of a lot of people... Like the guy who handed me a beer he'd been using as an ash-tray for about an hour.



Or that Asshole who was paying me \$1.40 an hour for bottling chlorine that turned out (in my crotch) to be muriatic



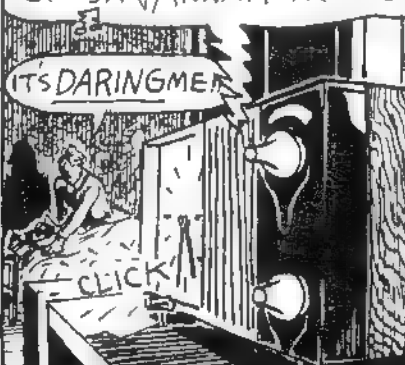
Or that Jackie Jr. High Queen Bitch who gave me a chocolate bar she'd shaved the name Ex-Lax off of just before the school bowling tourney.



Holy Shit! What a scary thought! What's that guy's name? Ted Serios? the guy who can project an image from his mind onto film sealed in a camera. Psychokinesis, or whatever you call it..



AT THE COPA COPACABANA
THE HOTTEST SPOT SOUTH
OF SAVANNAH. AT THE



Well Well, Barry Manilow! You don't write the songs but you did write the jingles that helped to addict kids to Junkfood!



BYE FLORENCE! THE CHICKENS GOT A CERTAIN WESSON BAM



Well, I guess that sez it all! I possess a terrible power, and 20 years of reading comix tells me I must use it for the good of mankind. To erase Ass-holism from the face of the earth But I can't do it alone!



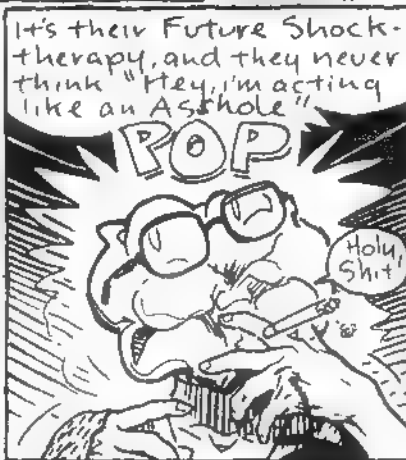
To that end, I will unite "Hot Stuff" readers and follow the leads they provide under the banner of the Intramural All-Arts Death Squad! Our mission: to root out all true Assholes, starting with those media-figures whose disgustingness is forced into innocent American homes, and turns their public's minds to Cheez Whiz.

Ricardo Montalban and Herve Villechaz!!
 KC and the Sunshine
 Band! Bob Eubanks!
 Hellen Reddy! Evel
 Knievel! Wolfman Jack!
 Dick Cavett! Are tha
 Franklin! Shields and
 Yarnell! Anita Bryant!
 Charles Schultz! Gino
 Vanelli! Irwin Allen!!!
 and whoever decided
 that in order to watch
 The Bugs Bunny-Road
 Runner hour you have
 listen to the Road
 Runner Song 17 times!!



Sweetie? Sweetie! Wake up!
 Ya gotta make me a cape!
 And a mask and a utility
 belt no, never mind Sleep.

I don't need any of that
 stuff, the fanfare of the
 secret identity I can go
 right up to 'em in the mid-
 dle of a crowd. Assholes
 are blind by nature; they
 live in their self important
 little worlds, pointing the
 finger at those "beneath"
 them. All they can see is
 their own perfection, so
 they never notice how
 out of date and obnoxious
 they are becoming. There's
 something wrong with
 everybody but them.



It's their Future Shock-
 therapy, and they never
 think "Hey, I'm acting
 like an Asshole"

POP

Holy
 Shit



Like Me! Oh NO!
 Okay, Okay!! I'll
 be good! Let
 Me Out!!!



What's
 that?

Oh, nothing.



What're you smirkin'
 at 'Aques'? Can't you
 see, already got a
 date?



Sorry, I was just ad-
 miring the workma-
 ship on your hat.

Oh, well,
 that's
 different.

yes it is.



Fuck, I guess if there
 is room in this world
 for me, there's room
 for Leather hats! ♪



Hi Sweetie!

Anything interesting?

Everything! Lets Boogie Oogie!

I mean, who
 wants to be
 a Fossil?



THE NEAL ADAMS PORTFOLIO



If you've always enjoyed the talents of Neal Adams... If you've always thought paying 20, 30 or 40 dollars for a **Black and White** portfolio is a rip-off... If you've ever wished for a **Full Color** portfolio... If you ever thought of investing, or starting, your own portfolio library

READ THIS AD!

Sal Q. Productions, the people who bring you *Hot Stuff Magazine*, *The Art of Neal Adams* and *The Art of John Buscema*, plus other little projects, have joined together with Neal Adams to bring you a new and exciting offer. To prove we're not just throwing adjectives around here's what we're offering:

4 - 11x14 full color plates, printed on 8 pt. board, using a special 200-line screen, to insure the most exacting color fidelity possible. 1 full color folder to hold the four plates from Set A (Set B due Winter of '78, Set C due Spring of '79, and the 12 eventual plates).

The 4 plates and the folder are then placed in a black

and white presentation envelope. This envelope will feature a new illustration by Neal (Sets B and C will have their own illustrated envelopes).

The entire package (the four plates, the folder, and the envelope) is then placed in a special cardboard mailer, and sent to you by first class mail. If there's any damage done to your set by mailing, simply send back the set and the mailer. We will send you a new set, and a refund for your mailing.

The price: **\$10.00** (\$8.00 plus \$2.00 postage and handling). Neal Adams in full color! And for only \$10.00 you can't afford not to jump at this chance!

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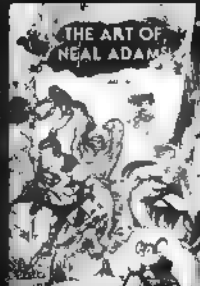
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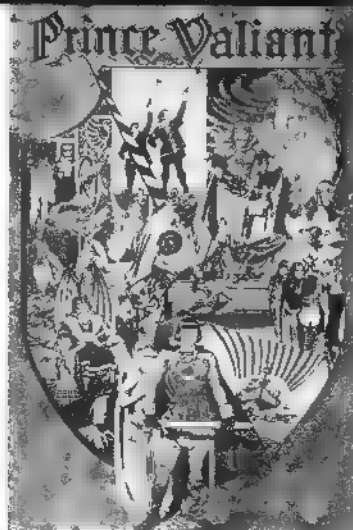
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Hot Stuff #7

Published Fall 1978

1st Edition

Sal Quartuccio

\$2.00

52 pages

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Stories:

- 2 - Contents
- 2 - Fine Until...
- 3 - Manimal
- 11 - Hornamania
- 21 - All The King's Men
- 29 - The Winter of '94, Chapter 2
- 37 - Steel Souls
- 38 - Editorial
- 40 - To Tell The Truth
- 48 - The Neal Adams Portfolio (ad)
- 49 - Sal Q. Productions (ad)
- 51 - untitled

Artists:

- Sal Quartuccio (editor) - 38-39(e)
- Bob Keenan (editor-in-chief)
- Margot Goldstein (production assistant)
- Michael William Kaluta - 1
- Bill Maher - 2, 11-20, 38-39(a), 40-47, 50(ad)
- Ernie Colon - 3-10
- Nishi Maher - 25-30(l,dialog)
- Howard Hill - 21-28(s)
- Sonny Irinidat - 21-28(a)
- Jan S. Strnad - 29-36(s)
- Richard Larson 29-36(p), 52+
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n/a